

Horn in F 2

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27,2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

5

ff f

8

15

ff

22

ff p

30

ff fff

39 TRIO 43

ff p

47

55 59

TWO R. B. HALL MARCHES

63

*cresc.* **f**

Musical staff 63-68 in B-flat major, 2/4 time. The melody consists of eighth notes with stems up, followed by a half note with a sharp sign. Dynamics include *cresc.* and **f**.

69

Musical staff 69-76 in B-flat major, 2/4 time. The melody consists of eighth notes with stems up, followed by a half note with a sharp sign. Dynamics include *cresc.* and **f**. First and second endings are indicated above the staff.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6

Musical staff 76-84 in B-flat major, 2/4 time. It consists of a single line of music with a repeat sign and a final cadence. Dynamics include *cresc.* and **f**.

96 Dunlap Commandery - 1894 Respectfully dedicated to the Dunlap Commandery Bath, Me. **ff**

Musical staff 96-102 in B-flat major, 6/8 time. The melody consists of eighth notes with stems up, followed by a half note with a sharp sign. Dynamics include **ff**.

102 **f**

Musical staff 102-110 in B-flat major, 6/8 time. The melody consists of eighth notes with stems up, followed by a half note with a sharp sign. Dynamics include **f**.

110 **ff**

Musical staff 110-119 in B-flat major, 6/8 time. The melody consists of eighth notes with stems up, followed by a half note with a sharp sign. Dynamics include **ff**. First and second endings are indicated above the staff.

119 **ff**

Musical staff 119-127 in B-flat major, 6/8 time. The melody consists of eighth notes with stems up, followed by a half note with a sharp sign. Dynamics include **ff**.

127 **ff**

Musical staff 127-136 in B-flat major, 6/8 time. The melody consists of eighth notes with stems up, followed by a half note with a sharp sign. Dynamics include **ff**. First and second endings are indicated above the staff.

136 TRIO 140 **ff** *p* **ff**

Musical staff 136-140 in B-flat major, 6/8 time. The melody consists of eighth notes with stems up, followed by a half note with a sharp sign. Dynamics include **ff**, *p*, and **ff**.

The musical score consists of four staves of music in a single system, all in a 2/4 time signature with a key signature of two flats (B-flat and E-flat).  
 - The first staff (measures 144-151) begins with a measure containing a fermata and the number '2'. It features dynamic markings of *ff*, *p*, and *ff*.  
 - The second staff (measures 152-158) includes first and second endings. Measure 157 is boxed. Dynamics include *f*, *p*, and *ff*.  
 - The third staff (measures 159-165) contains a series of eighth-note patterns and rests.  
 - The fourth staff (measures 166-172) also includes first and second endings. A *fff* dynamic marking is present.

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.